

soprano turns in a gorgeous interpretation of a Trainor composition, "A New Path to A Waterfall," setting the stage for a handoff to trumpeter Cecil Bridgewater.

Just when you think you have heard all manner of jazz interpretation, along comes a Brian Trainor and some talented colleagues to put on a fresh coat of innovation.

GOODBYE MR. EVANS

Kirk Lightsey Trio

(Evidence)

★★★★★

Seldom does a piano, bass and drums trio disperse this much spice and fire on one track, and then plays beautiful compositions on another the way the Kirk Lightsey trio does.

Lightsey, now a resident of France, just turned 60 a few days ago. Born in Detroit, he worked with singers Damita Jo, O.C. Smith and Lovelace Watkins. He came

into true jazz prominence working with Chet Baker, Dexter Gordon and Clifford Jordan.

This trio—with Tibor Elekes on bass and Famosoudou Don Moye on drums—is reminiscent of Ahmad Jamal's early group because of the total musical integration of its three members. Also Moye's drums take on a role similar to Jamal's Vernel Fournier.

Lightsey and friends put forth real effort, an effort equal to the quality of the composers whose work he has chosen to record. Jimmy Heath's "A New Blue" begins the set with a hypnotic opening featuring Lightsey and bassist Elekes.

Mention must be made of a 9:35 medley of excellent works written by Eddie Harris, Wayne Shorter, Arthur Freed and John Coltrane. The songs are "Freedom Jazz Dance," "Pinocchio," "Temptation" and "Giant Steps."